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Cézanne Sketchbook. Paul Cézanne, Two Heads of Women, 1890/1894, graphite on wove paper, Collection of Mr. and Mrs. Paul Mellon, in Honor of the 50th Anniversary of the National Gallery of Art, 1992.51.9.t

Cézanne Sketchbook - nga.gov

Get this from a library! The conservation of two sketchbooks by Paul Cézanne. [Faith Zieske]

The conservation of two sketchbooks by Paul Cézanne

Paul Cézanne: Two Sketchbooks Like the drawing of the same statue on page XXVI bis recto in this sketchbook (see Philadelphia Museum of Art, 1987-53-56a), this one shows a direct frontal view, clearly the principal one for Michelangelo, in which the figure's arms, head, and body form a relatively closed and balanced mass.

Philadelphia Museum of Art - Collections Object : Dying Slave

As far as Cézanne himself was concerned, his sketchbooks were classified material. Relatively few of the drawings at the Modern Museum relate directly to known paintings.

ART VIEW; Cézanne's Sketchbooks: Secrets and Surprises

As early as 1934 and 1935, the Kunstmuseum Basel had already acquired two large lots of drawings from the estate of Paul Cézanne through the Swiss art dealer Wener Feuz. The purchase was made with the help of private donations, most notably from the collectors Martha and Robert von Hirsch.

The Hidden Cézanne. From Sketchbook to Canvas

A CEZANNE TREASURE: THE BASEL SKETCHBOOKS March 10 - June 5, 1988 The Basel sketchbooks comprise one of the finest single collections of Paul Cézanne's drawings, spanning virtually the artist's entire

career, from about 1858 to after 1900. A CEZANNE TREASURE: THE BASEL SKETCHBOOKS,

The Museum off Modern Art

Paul Cézanne was a French artist and Post-Impressionist painter whose work laid the foundations of the transition from the 19th century conception of artistic endeavour to a new and radically different world of art in the 20th century.

A Cézanne Sketchbook: Figures, Portraits, Landscapes and

Paul Cézanne French, 1839 - 1906 Cézanne Sketchbook c. 1877/1900 sketchbook with 71 drawings in graphite, pen and brown ink, and watercolor; the sketchbook contains 46 sheets, several which are blank; the end papers, the recto of the first page, and half the verso of the final page were used for notes, lists, and arithmetical figuring; a draft of a letter to the critic Octave Mirbeau is on ...

Cézanne Sketchbook - National Gallery of Art

of the modern collection by proposing the The Basel sketchbooks are but one of the acquisition of important paintings by Munch. and Ernst. Foreword Of the nearly twenty sketchbooks of Paul Basel Kunstmuseum started building its collection Cézanne catalogued by Adrien Chappuis. two monumental helped immeasurably to make Basel's collection panels were much ...

MOMA Catalog | Paul Cézanne | Paintings

Paul Cézanne Portrait of Pissarro, and sketches (Portrait de Pissarro, avec esquisses). 1874-78 Graphite on paper, from a sketchbook, approx. 8 1/2 x 4 15/16 " (21.6 x 12.6 cm) The Pierpont Morgan Library, New York. Gift of the Eugene V. & Clare E. Thaw Charitable Trust in honor of the 75th Anniversary of the Morgan Library and

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